

LIVING ROOM : I, THE COLLECTIVE

2012 © Franz Wassermann

LIVING ROOM is aluminium

The sculptures are comprised of single objects that deal with all the aspects, functions, textures and contacts that exist in the relationship between the individual and the collective.

The objects are presented in frames or cabinets, on shelves or pedestals which are all made out of aluminium. This way aluminium forms the shape, the structure, the skeleton. Aluminium connects.

LIVING ROOM is process

My previous works, which are made up of single works, series, and long-term projects, build the foundation. They are expanded by new objects, processes, videos, pictures and actions. Exchange is vital. On a formal level, objects of daily life (such as pictures, letters, documents, body parts, insects, plants, etc.) become a collective, a work of art.

On a personal level, however, exchange can also become a part of LIVING ROOM – through discussions, conversations, contributions, etc.

LIVING ROOM : a sculpture whose structure varies, mutates, grows or decimates.